

Eric Schmaltz, Ph.D.

Department of English, Dalhousie University
 6299 South St, Halifax, NS B3H 4R2
 Citizenship: Canadian

Email: ens@dal.ca

Website: ericschmaltz.com

Current Appointment

2024- Assistant Professor, Department of English, Dalhousie University

Education

2018 Ph.D., English, York University
 Committee: Stephen Cain (chair), Andy Weaver, Lily Cho
 External: Peter Jaeger (Rochampton University)

2012 M.A., English, Brock University

2011 B.A. (Hons.), English, Brock University

Past Appointments

2022-2024 Writer-on-the-Grounds, York University (Glendon College)
 2021-2024 Sessional Instructor, English, York University
 2023-2024 Sessional Instructor, Studies in Art and Culture, Brock University
 2020-2024 Sessional Instructor, English, Brock University
 2019-2022 Sessional Instructor, Creative Writing & Publishing, Sheridan College
 2019 Sessional Instructor, Language and Communication Studies, Conestoga College
 2018-2019 SSHRC Postdoctoral Fellow, English, University of Pennsylvania
 2018 Sessional Instructor, Justice Studies, University of Guelph Humber

Academic Fellowships, Grants, and Awards**Fellowships**

SSHRC Postdoctoral Fellowship, English, Supervisor: Charles Bernstein University of Pennsylvania	2018-19
Graduate Fellowship, Editing Modernism in Canada	2011-12

Awards and Grants

2022 Contract Faculty Research Fund (8000 CAD), York University	
2019 Digital Humanities Summer Institute Scholarship (950 CAD), Modernist Studies Association [Deferred due to Covid-19]	
2018 Postdoctoral Fellowship (45,000 CAD), Social Sciences and Humanities Research Council	

- 2018 Provost Dissertation Scholarship (22,500 CAD), York University
 2017 George Plakidas Prize for Best Paper, English Graduate Students Association (100 CAD), York University
 2016 Ontario Graduate Scholarship, Doctoral (22,500 CAD)
 2016 Linda Heather Lamont-Stewart Fellowship, Canadian Studies (6000 CAD), York University
 2016 Clara Thomas Doctoral Scholarship in Canadian Studies (10,000 CAD), York University
 2013 Joseph-Armand Bombardier Canada Doctoral Scholarship (105,000 CAD), Social Sciences and Humanities Research Council
 2012 Dean's Graduate Scholarship (3000 CAD), Brock University
 2012 Kenneth Frederick White Memorial Graduate Scholarship (7000 CAD), Brock University
 2011 President's Surgite Award, Brock University

Scholarly Publications

Peer-reviewed Books

- 2023 *Borderblur Poetics: Intermedia and Avant-Gardism in Canada, 1963-1988*. Calgary: University of Calgary Press.
 2021 [*I Want to Tell You Love*](#) by bill bissett and Milton Acorn. Co-edited with Christopher Doody. Calgary: University of Calgary Press, 2021.

Trade Books

- 2023 *Another Order: Selected Works of Judith Copithorne*. Vancouver: Talonbooks.

Peer-reviewed Journal Articles

- 2022 Stutter, Chew, Stop: Three Mandible Modes in the Poetry of Jordan Scott. *Canadian Literature* 248, pp. 52-73.
 2019 The Politics of Memory: Digital Repositories, Settler-Colonialism, and Jordan Abel's *Un/inhabited*. *English Studies in Canada* 45.4, pp. 123-142.
 2018 ["my body of bliss:" Judith Copithorne's Concrete Poetry in the 1960s and 1970s](#). *Canadian Poetry* 83, pp. 14-39.
 2014 ["the killing of speech:" The Sonic Politics of the Four Horsemen](#). FORUM, No. 19,
 2014 "to forget in a body:" Mosaical Consciousness & Materialist Avant-Gardism in bill bissett & Milton Acorn's unpublished *I Want to Tell You Love*. *Canadian Literature* 222, pp. 96-112.

Peer-reviewed Book Chapters

- In press Race, Multiplicity, and Dis/Located Voices: Wayde Compton's Turntablist Poetics. *Resistant Practices in Communities of Sound*. Eds. Deanna Fong and Cole Mash. Montreal: McGill-Queen's University Press.
 2023 The Digits in the Digital: Bodies in the Machines of Canadian Concrete Poetry. *Canadian Digital Humanities*. Eds. Paul Barrett and Sarah Roger. Ottawa: University of Ottawa Press, pp. 181-202.
 2021 From Disgust to Desire: A Poetics of Subterfuge. [*All the Feels / Tous le Sens: Affect and Writing in Canada / Affect et écriture au Canada*](#). Eds. Marie Carrière, Kit Dobson, Ursula Moser. Edmonton: University of Alberta Press, pp. 41-56.

Book Reviews (selected)

- 2023 Rev. *the book of smaller* by rob mclennan. *Canadian Literature*, n. pag.
- 2023 Rev. *Word Problems* by Ian Williams, *The Nerves Centre* by Angela Szczepaniak, and *Lip* by Franco Cortese. *Canadian Literature*, n. pag.
- 2021 Rev. *A B C D E* by Charlotte Jung. *The Minute Review*, n. pag.
- 2021 Rev. *Judith: Women Making Visual Poetry* edited by Amanda Earl. *The Minute Review* 2.1, n. pag.
- 2019 Rev. *Ashenfolk* by Joseph Mosconi. *BOMB*, n. pag.
- 2018 Rev. *Brace Yourselves* by Rocco de Giacomo, *Dreampad* by Jeff Latosik, and *I Left Nothing Inside on Purpose* by Stevie Howell. *Canadian Literature*, n. pag.
- 2018 Rev. *Kith* by Divya Victor. *The Puritan* 41, n. pag.
- 2014 Rev. *Fortified Castles* by Ryan Fitzpatrick and *Downverse* by Nikki Reimer. *Canadian Literature* 223, pp. 147-48.
- 2014 Rev. *Loitersack* by Donato Mancini, *Cinema of the Present* by Lisa Robertson, and *Kern* by Derek Beaulieu. *Canadian Literature* 223, pp. 173-5.
- 2014 Rev. *Things to Do With Your Mouth* by Divya Victor. *Lemon Hound* 9, n. pag.
- 2014 Rev. *The Red Album* by Stephen Collis. *Lemon Hound* 8, n. pag.
- 2014 Rev. *Writing Surfaces: The Selected Fiction of John Riddell* Ed. Lori Emerson & Derek Beaulieu. *Lemon Hound* 8, n. pag.
- 2013 Rev. *Please, No More Poetry* edited by Kit Dobson. *Lemon Hound* 5, n. pag.
- 2013 Rev. *fur(l) parachute* by Shannon Maguire. *Lemon Hound* 5, n. pag.
- 2011 Rev. *Poets and Killers* by Helen Hajnoczky. *Broken Pencil* 51, pp. 60.
- 2011 Rev. *Bardy Google* by Frank Davey. *Broken Pencil* 51, pp. 57-8.
- 2010 Rev. *The Best Canadian Poetry in English* edited by A.F. Moritz. *Broken Pencil* 47, pp. 67.

Web-based Publications

- 2019 [At the surface and medium depth: Theorizing a haptic poetic](#). in *Extreme Texts on Jacket2*, Ed. Divya Victor, 24 June 2019.
- 2019 Commentary Series: ["Poetries of the Mouth and Canadian Imaginary."](#) *Jacket2*, Feb.-May.
1. At the Opening.
 2. Fighting Back: Lillian Allen's poetry of speech, song, and social justice.
 3. Language Detained by Saying: a note on Jordan Scott's *Clearance Process* (2016).
 4. 'Word Sound Systems:' Further notes on Kaie Kellough's Vibratory Practice.
 5. 'Voices of continuance:' Words, speech, and memory in Jeannette Armstrong's 'Breath Tracks' (1991).
 6. Schizophonia: Wayde Compton and Jason de Couto, The Contact Zone Crew.
 7. Imaging the voice: Notating poetic vocalization.
 8. Conditions of Silence: Recovering Gerry Shikatani's 'Sans Titre.'
 9. Coda: Listening and self-care in Shazia Hafiz Ramji's 'Port of Being' (2018)

Creative Publications and Exhibitions (selected)**Poetry Books**

MS Submitted *I Confess*.

2018 [Surfaces](#). Invisible Publishing, 2018.

Edited Journal Issue

2019 *Not Your Best* 1, Knife Fork Book.

Creative Writing in Anthologies

- 2020 "Path Dependency." [*Best American Experimental Writing: 2020*](#). Eds. Carmen Maria Machado and Joyelle McSweeney. University of Wesleyan Press, pp. 320-324.
- 2018 Two Poems. *Concrete & Constraint*. Penteract Press, pp. 36-37.

Creative Writing in Refereed Collections

- 2019 "A Field Guide to North Concrete: Identification Chart." [*Avant Canada: Poets, Prophets, Revolutionaries*](#). Eds. Gregory Betts and Christian Bök. Wilfrid Laurier University Press. pp. 117.

Creative Writing in Periodicals (Selected)

- 2024 Performative Utterances. *Echolocation* (forthcoming).
 "I Confess (Second Sequence)." *Revue Doc(k)s* (forthcoming).
- 2023 A tongue & two houses, *Block Party* 5 (Fall 2023): 22.
- 2019 Excerpts from *Substrates*. *ToCall* 8, n. pag.
 Credit. *Vallum* 16.1, n. pag.
 Surfaces (animated). *Utsanga* 19, n. pag.
 Five poems. *The Capilano Review* 3.3, pp. 93-5.
- 2018 Two poems. *Arv Poetry* 86, pp. 75-6.
 Path Dependency. *Lemon Hound*, n. pag.
 Three poems. *HE&*, n. pag.
 Two poems. *Berkeley Poetry Review* 48, n. pag.
 Two poems. *The Trinity Review*, 130, n. pag.
- 2016 Extract from Babeltech. *Illiterature*, n. pag.
 Extract from Babeltech. *Touch the Donkey*, n. pag.
- 2015 Signature Concrete. *Queen Mob's Teahouse*, n. pag.
 Three poems. *Fruita Pulp* 7, n. pag.
- 2014 Symbiosis. *words (on) pages* 3, n. pag.
- 2014 Three poems. *Outlandish Zine* 1.1, pp. 15.
- 2013 Four poems. *ti < 2.1*, n. pag.
 Rifffts 1-3. *The Rusty Toque* 4, n. pag.
- 2012 Three poems. *The Economy* 2, n. pag.
- 2012 An Index of Niagara Falls. *filling station* 53, pp. 38-39.
- 2011 relief/belief. *dead(g)end(er) magazine* 1.1, n. pag.
- 2011 Two poems. *Poetry Is Dead* 2, pp. 31.
- 2010 Basho Variation #4. *The Incongruous Quarterly*, 1.2, n. pag.
- 2009 A Sparrow's Bones. *Gloom Cupboard*, n. pag.
- 2009 Three poems. *Counterexample Poetics*, n. pag.
- 2008 Four poems. *ditch, poetry*, n. pag.

Chapbooks and Ephemera

- 2023 Excerpt from *I Confess*. Banff: No Press.
- 2022 *Psychic Beach*. Leiria, Portugal: Paper View.
- 2021 *Language in Hues*. Malmö, Sweden: Timglaset.
- 2019 *Language in Hues* (excerpt). Wilmington, N.C.: Happy Monks Press.
- 2018 *Substrates*. Calgary: No Press.
- 2017 *Guide to Northern Concrete*. Calgary: Spacecraft Press.
- 2017 *Surface Patterns*. Oswestry, England: Penteract Press.

- 2017 *Trips from Here to There: Poems from the Dreamachine*. Ottawa: above/ground press.
- 2015 *You Will Never Amount to Anything*. Calgary: No Press.
- 2014 *Pages Loading*. Calgary: No Press.
- 2014 *Mitsumi Elec. Co. Ltd.: Keyboard Poems*. Ottawa: above/ground press.
- 2014 *Every Day is Black Friday*. N.P.: Gauss PDF.

Solo Exhibition

- 2015 *Assembly Line of Babel*. Niagara Artists Centre, St. Catharines, 2015.

Contributions to Curated Group Exhibitions

- 2022 from *Intimet*. Fertile Festival (group show), Knife Fork Book, Toronto.
- 2020 Untitled. *Concrete is Porous* (group show). Victoria Arts Council Gallery, Victoria.
- 2019 *Intereactions* (with Graeme Ring and Kevin McPhee). The Institute for Experimental Art, Athens, Greece.
- 2019 Untitled. *Concrete is Porous* (group show). Versefest, Ottawa.
- 2019 Untitled. *Concrete is Porous* (group show). Common Ground Gallery, Windsor.
- 2019 Untitled. *Concrete is Porous* (group show). Secret Handshake Gallery, Toronto.
- 2018 *Lines Assembled*. Philadelphia Avant-Garde Studies Consortium, Kislak Center, University of Pennsylvania
- 2017 *Intereactions* (with Graeme Ring and Kevin McPhee). In the Soil Arts Festival, St. Catharines.
- 2017 *Technical Babel. =Sum(Things)* (group show). *Critical Media Lab*, Kitchener.
- 2016 *Nothings of the Alphabet*. *BFO VISPO*, Sugar City Artists Collective, Buffalo.
- 2015 Extracts from Babeltech. *Lab T.O.*, Toronto.
- 2015 Untitled. *That One Thing You Said*. Havana Gallery, Vancouver.
- 2013 Untitled. Braille Babble / Braille Babel. Rodman Hall, St. Catharines.

Exhibitions (Curated)

- 2013 *HOW TO READ* (solo show by Derek Beaulieu). Niagara Artists Centre, St. Catharines.
- 2012 *The Bird is the Word* (group show). Niagara Artists Centre, St. Catharines, 2012.

Artist Talks

- 2018 *Surfaces: Assembling Lines Around Lines Assembled*. *Symposium for the Philadelphia Avant-Garde Studies Consortium*, University of Pennsylvania.
- 2018 The Depths of *Surfaces*. *Kanada Concrete: Material Poetries in the Digital Age*. University of Ottawa.
- 2016 Developing a Sonic Materialist Poetic. *Canadian Creative Writers and Writer's Program Conference*, Harbourfront Centre, Toronto.

Writing Residencies

- 2023 Self-directed Summer Residency (literary), Leighton Artist Studios, Banff Centre for Arts and Creativity

Creative Project Grants

- 2022 Recommender Grants, Ontario Arts Council (7,500 CAD)
- 2020 Research & Create Grant, Canada Council for the Arts (25,000 CAD)

- 2020 Writers Grant, Toronto Arts Council (10,000 CAD)
- 2013 Literary Readings Grant, Grey Borders Reading Series, Canada Council for the Arts
- 2012 Literary Readings Grant, Grey Borders Reading Series, Canada Council for the Arts
- 2011 Literary Readings Grant, Grey Borders Reading Series, Canada Council for the Arts

Conference Activity and Participation

Organized Panels

- 2022 Studies of bill bissett (double session). *Association of Canadian College and University Teachers of English*, Montreal.
- 2022 Experimental Writing in Times of Crisis (with Orchid Tierney), Sponsored by Association for the Study of Literature and Environment, *Modern Language Association*. Washington, D.C.
- 2021 Writing Within Interrogative Dynamics (with Orchid Tierney), *Northeast Modern Language Association*, Philadelphia.
- 2021 Literatures of Sound and the National Imaginary. *Modern Language Association*. Toronto, 2021.
- 2019 Poetries of Transnational Resonance. *Modern Language Association*. Chicago.
- 2017 The Vibratory Nexus I: Constructive Interferences. *Association of Canadian College and University Teachers of English*. Ryerson University.
- 2017 The Vibratory Nexus II: Alternate Tunings. *Association of Canadian College and University Teachers of English*. Ryerson University.
- 2015 Codex-tensions: Canadian Writing Beyond the Book Machine (with Christopher Doody). *Association of Canadian College and University Teachers of English*. University of Ottawa.

Keynote Presentation

- 2022 *Interference* (oral and visual collaboration with Kaie Kellough). Saturday Keynote: “Thinking Space” for the *Association of Canadian College and University Teachers of English*, Montreal.

Papers Presented

- 2023 “all time made of breath”: Breathing and Praxis in Jeannette Armstrong’s *Breath Tracks*, *Association of Canadian College and University Teachers of English*, York University.
- 2022 Where in the Web is *SwiftCurrent*? (co-presented with Dani Spinoso), *Electronic Literature Organization*, Online.
- 2022 On Beeing Cute: Avant-gardism and Ann Rosenberg’s *The Bee Book*, *Association of Canadian College and University Teachers of English*, Montreal.
- 2022 Poetics of the Unvoice. *Spokenweb Symposium*, Concordia University/Online, 2022.
- 2021 Imaging the Voice: Notation for Sound Poetry. *American Comparative Literature Association*, Online.
- 2021 Listening to the “Disquiet:” Comparing the Sonic Investigations of Lisa Robertson and the World Soundscape Project. *Modern Language Association*, Toronto/Online.
- 2019 The Itinerant Dada Sound Poem: The *Ursonate* in North America. *Modernist Studies Association*. Toronto.
- 2019 Stutter and Delay: Jordan Scott’s and Wayde Compton’s Poetics of the Voice, A Schizophonic Presentation, *Spoken Web Symposium*, Simon Fraser University.
- 2019 Silent Soundings: The Performance Poetry of Gerry Shikatani. *Text/Sound/Performance*. University College Dublin.
- 2019 “I Fight Back:” The Critical-Creative Practice of Lillian Allen. *Modern Language Association*, Chicago.
- 2017 Assessing the Failure of the Canadian Language Revolution. *Association of Canadian College and*

- University Teachers of English*. Ryerson University.
- 2017 Un/Settling: Digital Practices and Decolonization in the Poetry of Jordan Abel. *Northeast Modern Language Association*, Baltimore.
- 2016 “a new line has started:” Beginnings of Borderblur Poetry in Canada.” *The Concept of Vancouver*. Brock University.
- 2016 The Language Revolution and its Affects. *Maladies of the Soul, Emotion, Affect: Indigenous, Canadian, and Québécois Writings in the Crossfire of a New Turn*. Banff Centre.
- 2016 Rethinking the Borderblur Poetics of bill bissett. *English Graduate Students Association Colloquium*, York University.
- 2015 Unsettling Territories: Appropriation & Imminent Collapse. *Crisis and Beyond: The Literatures of Canada and Quebec*. University of Innsbruck.
- 2015 The Proto-Conceptual Writing of F.R. Scott and J.R. Colombo. *Association of Canadian College and University Teachers of English*. University of Ottawa.
- 2015 “the killing of speech:” The Sonic-Politics of The Four Horsemen. *Avant Canada*. Brock University.
- 2014 Modern Reactions and Eccentricity in the Concrete Poem-Drawings of Judith Copithorne. *Association of Canadian College and University Teachers of English*. Brock University.
- 2013 ‘The sparking of the insurrection:’ Protoconceptualism & John Robert Colombo’s *The Mackenzie Poems*. *Haunted Canada*. Trent University & Carleton University.
- 2012 Radical Extensions: Post/Modern Experimentalism in Milton Acorn’s & bill bissett’s unpublished *I Want to Tell You Love*. *Association of Canadian College and University Teachers of English*. Wilfrid Laurier University and University of Waterloo.
- 2012 *I Want to Tell You Love*: Toward a Materialist Avant-Garde. *Material Meanings*. European Network for Avant-Garde and Modernism Studies. University of Kent.

Discussant

- 2019 From Wave to Echo: The Underwhich Audiographics Series, 1978-1994. *Listening to the Modernist Audio Archive*, Modernist Studies Association. Organized by Jamie Callison and Lisa Hollenbach. Toronto.

Teaching Experience

Curriculum Design

[Certificate in Creative Writing Across Contexts](#). English, York University (Glendon College)

Lecturer

York University, English Department

AP/CRW 3602: Intermediate Poetry Workshop (Winter 2024)
 AP/CRW 2600: Introduction to Creative Writing
 GL/EN 3806: Digital Media and Publishing (Fall-Winter 2021-22, Fall-Winter 2023-24)
 GL/EN 2800: Introduction to Creative Writing (Spring 2023, Fall 2022)
 GL/EN 3802: Writing Diversity: Issues in Creative Writing (Winter 2023)
 GL/EN 3800: Multimodal Writing (Winter 2023)

Brock University, Department of English Language & Literature

ENCW 4P07: Advanced Poetry Workshop (Winter 2024)
 STAC 1P97: Language for the Arts: Interdisciplinary Approaches (Winter 2024)

STAC 1P96: Language for the Arts: Intro (Fall 2023)
 ENCW 3P73: Creative Writing for Digital Media (Fall 2022, Fall 2023)
 ENGL 2P65: Twentieth-Century Canadian Literature (Winter 2020, Winter 2023)
 ENCW 2P72: The Creative Writer (Fall 2022)
 ENGL 2P64: Early Canadian Literature (Fall 2021)
 ENCW 4P06: Advanced Creative Writing Workshop: Short Fiction (Winter 2021)

Wilfrid Laurier University, English Department (Brantford)

EN 370BR: Creative Writing: Poetry (Winter 2022)

Conestoga College, Language and Communication Studies

COMM1085: College Reading and Writing Skills (Fall 2019)

Sheridan College, Creative Writing & Publishing

CWRT 36602: Advanced Workshop: Single Genre (Winter 2020, 2021, 2022)
 CWRT 15389: Introduction to Creative Writing (Fall 2019, Winter 2020, Fall 2020, Winter 2021, Spring/Summer 2021, Fall 2021)
 CWRT 35492: Literary Journals and Zines (Spring-Summer 2021)
 CWRT 27841: Intermediate Creative Writing Workshop: Creative Nonfiction (Fall 2020, Winter 2021)
 ENGL 17889: Composition & Rhetoric (Winter 2019)

University of Guelph-Humber, Justice Studies

AHSS1210: Reading and Writing Effectively (Winter 2018)

Teaching Assistant

York University, English (Keele Campus)

AP/EN 1202: Satire (Fall-Winter 2016-17)
 AP/EN 1001: Intro to Literary Study (Fall 2015)
 AP/EN 1002: Intertextualities (Winter 2014, 2015, 2016)

Brock University, Department of English Language & Literature

ENGL 1F97 Literature of Trauma and Recovery (Fall and Winter 2011-12)

Research Experience

2012	Research Assistant, Dr. Gale Coskan-Johnson, Department of English Language & Literature, Brock University
2010-12	Research Assistant, Dr. Gregory Betts, Department of English Language & Literature, Brock University

Service Activity

Professional

Canadian Literature Committee, Modern Language Association, 2023-Present

Campus Representative, Creative Writing Caucus, Association of Canadian College and University Teachers of English, 2022-Present
 Co-Editor, *The Angle*, 2020-22
 Manuscript Reviewer, *Canadian Literature*, 2022
 Manuscript Reviewer, *Studies in Canadian Literature*, 2020
 Manuscript Reviewer, *Electronic Book Review*, 2020
 Manuscript Reviewer, *Pivot*, 2018
 Manuscript Reviewer, *Canada and Beyond*, 2017

Department and University Service

Department Representative, Canadian Union of Public Employees (Local 3903), York University, 2022-2023
 Academic Community Building Committee, English Graduate Students Association, York University, 2015-18
 Graduate Student Representative, English Language & Literature, Brock University, 2011
 Undergraduate Mentor, Dept. English Language & Literature, Brock University, 2010-11
 President, Brock University Creative Writers' Club, Brock University, 2008-10
 Editorial Assistant and Administrative Assistant, *PRECIPICE*, Brock University, 2007-09

Community

Mentor, Brandon McCarthy, Internship Program, Sheridan College, 2022
 Member, Steering Committee, Meet the Presses, 2013-18
 Co-Curator, Contemporary Poetry Research Group, 2014-16
 Co-Curator, Avant-Garden Reading Series, 2013-14
 Member, Steering Committee for In the Soil Arts Festival, 2012-13
 Chair, Programming & Events Committee, Niagara Artists Centre, 2012-13
 Board of Directors, Niagara Artists Centre, 2011-13
 Chair, Programming Committee, Niagara Artists Centre, 2011-13
 Curator, Grey Borders Reading Series, 2010-13

Additional Training

2017 Teaching Assistant Certificate in Teaching, Teaching Commons, York University,
 2012 Digital Editions, J. Matthew Huculak, Digital Editing in Modernism in Canada, Digital Humanities Summer Institute, University of Victoria.
 2011 Textual Editing in Modernism in Canada, Zailig Pollock, Editing Modernism in Canada, Trent University.
 2011 TEI Fundamentals, Julia Wright et al. Digital Editing in Modernism in Canada. Digital Humanities Summer Institute

Media Coverage

Book Reviews

2024 Amanda Earl, "Brief Reviews [*Another Order*]," *Arc* 103 (Spring 2024): 103-04.
 2023 rob mclennan. "Milton Acorn and bill bissett, *I Want to Tell You Love, A Critical Edition*, eds. Eric Schmaltz and Christopher Doody," *rob mclennan blog*, n. pag.

- 2022 Phyllis Reeve. "1442 a carriage that were green," *The British Columbia Review*, n. pag.
 2019 Amy Leblanc. "Communication. Embodiment. Feeling. Information," *Filling Station*, 71, pp. 68-69.
 2018 rob mclennan. "Eric Schmaltz, SURFACES" *rob mclennan blog*, n. pag.
 2018 Divya Victor. "Some Enjoyments During Our Daily Devastations: Five Books on my Desk," *Tarpaulin Sky*, n. pag.
 2018 Jonathan Ball. "Nine-line Poems Perfectly Profound," *Winnipeg Free Press*, n. pag.

Exhibition Review

- 2016 Bart Gazzola. "BABELTECH™," *The A-Word*, n. pag.

Media Mentions

- 2023 [Issue 248: Author Spotlight – Eric Schmaltz, Canadian Literature](#)
 2018 Allison Innes. "Poet-scholar explores communication through visual art and writing," Brock University Humanities Blog.
 2018 Rosie Decter. "Event Recap: Resonance Reading Series Finale," *Vallum* [blog], n. pag.

Professional Memberships and Affiliations

League of Canadian Poets
 Electronic Literature Organization
 American Comparative Literature Association
 Modernist Studies Association
 Modern Language Association
 Northeast Modern Language Association
 Association of Canadian College and University Teachers of English
 Association for Canadian and Quebecois Literature
 European Network for Avant-Garde and Modernism Studies

References

Charles Bernstein, Donald T. Regan Professor Emeritus of English & Comparative Literature
 Department of English, University of Pennsylvania
 3340 Walnut Street, Philadelphia, PA 19104
charles.bernstein@english.upenn.edu

Stephen Cain, Professor and Undergraduate Program Chair
 Department of English, York University
 4700 Keele Street, Toronto, ON M3J 1P3
sjcain@yorku.ca

Andy Weaver, Associate Professor and Department Chair
 Department of English, York University
 4700 Keele Street, Toronto, ON M3J 1P3
aweaver@yorku.ca

Myra Bloom, Associate Professor and Department Chair
Department of English, Glendon College, York University
2275 Bayview Avenue, Toronto, ON M4N 3M6
mbloom@glendon.yorku.ca

Gregory Betts, Professor
Department of English Language & Literature, Brock University
1812 Sir Isaac Brock Way, St. Catharines, ON L2S 3A1
gbetts@brocku.ca

Divya Victor, Associate Professor
Department of English, Michigan State University
619 Red Cedar Rd, East Lansing, MI 48824
victordi@msu.edu